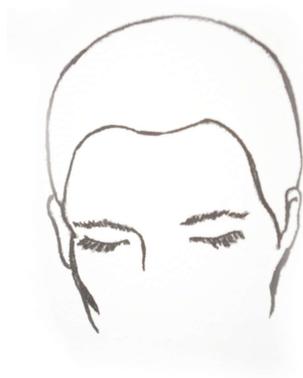


## Long Hair

### Brilliant Round Cut – Crystallize Collection

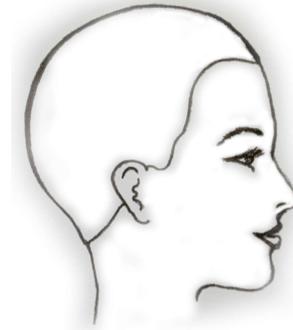


### The Sectioning

1. Section out your parting, (low diagonal parting from crown to mid to corner of eye (pending on hair density and growth pattern)).
2. Section from crown down to top of ears, creating a nice clean section.
3. Split the back into two sections vertically, pin up one side.

# The Cut

1. Start by taking a small  $\frac{1}{4}$  to  $\frac{1}{2}$  inch section pending on thickness and density, really important to analyze this before making your first guide, too fine or thin may result to no weight on the ends.
2. This should not be any shorter than 4 inches, if so also will limit the movement in the top area.
3. Start at the crown, elevate your elbow and create your first guideline, this line will progressively get longer; this will ensure weight at the bottom area creating an inverted layer.
4. Your next 2 sections following are traveling guides, your 4<sup>th</sup> section you will bring back to your 3<sup>rd</sup> section, and this will now become a stationary guide, ensuring more weight behind the ear area.
5. Once completed the one side of the back continue to the other back section and repeat.
6. Next we drop the narrower side down, starting at the crown guide line, take a section from the back to the front cutting your next guide line, remember that the length in the front should also reflect length you choose to the frame of the face. This can be shorter, giving you more of a dramatic fashion forward look, choose this length on the feeling and personality of client.
7. This is a stationary guide; take a  $\frac{1}{4}$  to  $\frac{1}{2}$  inch horizontal section over directing it above your guide. Continue taking horizontal sections all the way down remembering to elevate and over directing completing the section.



8. Now move to other side, now we are going to shift to vertical sections, from your last guide line behind ear, we are going to take  $\frac{1}{4}$  to  $\frac{1}{2}$  inch sections pulling the sections back to this guide line, remember to keep this section close to the head when you pull it back and around, this is a stationary guide, continue and follow the same technique pulling back and around, this will ensure a concave shape internally towards the face giving you a asymmetric frame around the face.
9. Once this is done you have now completed the "STRUCTURE" of your shape, now we put the exterior shape or feeling into the haircut.
10. You may choose a soft, textured or even very choppy feel to your look, important to read your client personality and fashion awareness also her styling ability.
11. This look can be dressed in a variety of different ways, curly, textured, voluminous shag or simply smooth, remember your finishing when creating styling option for your style.
12. Finish with appropriate styling products to create your finished look.